

Ms. Stevie Famulari, Gds

Director of Engaging Green, Visionaries of Greening  
Green Designer, Professor, Director, Artist, Researcher

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**.INTRODUCTION**

Stevie Famulari's works focuses on greening designs and practices to create healthy spaces and objects for living and working. Her work in greening designs, practices, research and education can be seen nationally and internationally. With the science of phytoremediation, applied to the art of landscape design- Ms. Famulari's works have aesthetic beauty and healing for both people and the environment.

Ms. Famulari has been a Professor of Landscape Architecture for a decade, as well as a director, green artist and researcher, nationally and internationally. Lectures, presentations and exhibitions of her work include Harvard University, Plains Art Museum, San Diego Museum of Natural History, U.C. Berkeley, Minnesota Erosion Control Association (MECA), University of New Mexico (UNM), University of Minnesota (UMN), North Dakota State University (NDSU), American Society of Landscape Architects (ASLA), and the American Institute of Architects (AIA). Ms. Famulari has been a keynote speaker, received numerous awards for her work, and has shared information to help many people experience greening in new ways.

Her phytoremediation database (located at [www.steviefamulari.net/phytoremediation](http://www.steviefamulari.net/phytoremediation)) of plants which clean the air, soil and water of contaminants has been used by the Environmental Protection Agency (EPA), in courses at the Harvard Graduate School of Design, and by landscape architects, engineers and government agencies. She has recently been published in the International Journal of Phytoremediation for the article on the database. She has been an investigator on grants which explore remediation design for oil drilling processes, air quality designs, community green projects, and interior green applications. Stevie Famulari continues to review peer projects for journals and design competitions.

Stevie Famulari returned to New York after living in California, New Mexico and North Dakota- to continue her work to green urban areas both interior and exterior, as well as other site designs. Her projects include green walls, roofs, interior and exterior designs at the Environmental Protection Agency in Colorado; North Dakota State University; Ghost Ranch Visitor's Center for the Georgia O'Keefe Museum in Abiquiu, New Mexico; numerous residential sites nationally; the entry design for the State University of NY, College of Environmental Science and Forestry; development for green design on the UNM campus; flood control design for the Red River in North Dakota; and remediation design for Acid Canyon in Los Alamos New Mexico.

Ms Famulari's courses as a professor include phytoremediation design, public art, storm water management, landscape architecture history and specialty courses. Her research for her PhD in Architecture and Design, explores the relationship, extension and application of landscape architecture to other fields. She received her Masters of Landscape Architecture from the State University of New York, College of Environmental Science and Forestry, and her Bachelors of Fine Arts in photography from New York University.

Ms. Famulari work has been exhibited internationally, and has appeared in hundreds of books, magazines, newspapers, and television appearances including the Food Network Challenges, Food Network Specials, NBC Evening News, Oakland Tribune, Talkin' Food with Joe Schipacci and Tami Bennet, World Entertainment News Network, and High Plains Reader. Internationally and nationally, Stevie's works and images have also appeared in The Oprah Winfrey Show, The Travel Channel, Good Morning America, CBS Early Morning News, Washington Post, NY Daily News, The Post Standard, Anzebiz (Turkey), Trust for Public Land, Winnipeg Free Press, Boston Herald, Berkeley Daily Planet, NY Village Voice, Ins & Outs Magazine, Santa Fe Reporter, and the Star Tribune.

*Stevie Famulari is changing the way people live and work in their spaces- in any scale, interior, exterior or unique site conditions- to create healthy living spaces.*

**.CONTENTS**

Education	- pg 2	Group Exhibitions	- pg 7
Professional Organizations	- pg 2	Design Competitions, Invitationals	- pg 8
Public & Private Site Designs, Installations	- pg 3	Lectures and Presentations	- pg 9
Grants and Awards	- pg 5	Publications	- pg 9
Solos Exhibitions	- pg 6	Employment History	- pg 10

**.AREAS OF EXPERTISE**

- Green Design** landscape architecture, plant materials, remediation, hardscape, design & build, installation, policies, finances construction documents, regulations, ADA. Built projects include public & commercial sites, private residences, university sites, design competitions, community workshops, and management of people and projects
- Remediation** <http://www.steviefamulari.net/phytoremediation> applied remediation design and research of air, water and soil cleaning for greening design and practices on a variety of sites
- Installations, Exhibitions & Movie Set/Props**  
working with woodwork, welding walls, footing, irrigation, lighting, electric, fabrics, painting, faux finishes, stones, snow, plants, power tools, lifts, cranes, construction documents, documentation of the process, management  
Built projects include museums, galleries, movie sets, movie props, public art, community events, American Christmas Co. displays (Rockefeller Center, Saks, Radio City, interior and exterior large scale displays)
- Graphics, Programs**  
hand illustrations and computer graphics for projects, Creative suite, photoshop, illustrator, indesign, office suite, cad, dynascape, modeling programs, presentations, financial programs, storm water programs, research programs, grant programs
- Research, Grants, Writing**  
grant writing, grant execution, research articles in the arts and sciences, writing for academic journals, white papers, writing for public magazines and papers
- Photography** Hasselblad 2 1/4 square format, SLR format, digital and film, documentation of moments in time
- Media & Press** press kits, press releases, public speaking, television appearances, press appearances
- Academia, Lectures** courses and lectures nationally in environmental art and design, landscape architecture, phytoremediation, public design, research, history, urban agriculture, storm water design and management, erosion control, equity in academia. Including Harvard Graduate School of Design, North Dakota State University, University of New Mexico, CNM, ASLA Chapters, city planning department, public art committees

**.EDUCATION**

Ph.D., ABD	Royal Melbourne Institute of Technology, RMIT University, Melbourne, Australia Invitational Reflective Practice Stream Program Research in the expansion of landscape architecture into multiple fields. July 2009- 2012 ABD
M.L.A	State University of New York (SUNY), College of Environmental Science and Forestry and Syracuse University, College of Visual and Performing Arts, Syracuse, NY Masters of Landscape Architecture with Fine Arts / Sculpture Concentration. 1997- Spring 2000 Thesis- Sugarland, an ephemeral landscape experience
Pastry Arts	School of Confectionary Arts, New York, NY Coursework. Autumn 1999
Book Arts	Center for Book Arts, New York, NY Coursework: Bookbinding, Radical Bookworks, Pop-up Structures. 1994-1996
B.F.A.	New York University, Tisch School of the Arts, New York, NY Bachelors of Fine Arts in Photography. Additional coursework in Sociology, Glassworks and Leather. 1989- Spring 1992
Coursework	Fashion Institute of Technology, New York, NY Courses: Fashion design and Jewelry. Summer 1988

**.PROFESSIONAL ORGANIZATIONS**

- American Society of Landscape Architects (ASLA), Member, [www.asla.org](http://www.asla.org), 2007-2006
- Art Board for Santa Fe Art Collection, New Mexico Public Art Commission, Santa Fe, NM, 2011-2006
- Art Science Index Member, [www.acsi.org](http://www.acsi.org), present-2007
- Council of Educators in Landscape Architecture (CELA), [www.thecela.org](http://www.thecela.org), 2011-2007  
Regional 4 director, International Representative of North Dakota, South Dakota, Nebraska, Kansas, Minnesota, Iowa, Missouri, and the provinces of Saskatchewan and Manitoba, Canada
- Green Museum Artist, National Environmental Art Group, [www.greenmuseum.org](http://www.greenmuseum.org), present-2006
- Greg Angelo and Velocity Circus- *Member* of the International Arts and Entertainment Circus, present-2002
- Phytoremediation Society Member, [www.phytosociety.org](http://www.phytosociety.org), present-2007
- Women's Environmental Art Directory (WEAD), National Women's Environmental Art Group, [www.weadartists.org](http://www.weadartists.org) Present-2004

**PUBLIC & PRIVATE DESIGNS, INSTALLATIONS AND EVENTS****PRIVATE SITE DESIGNS**

Present-2014	<u>Roof designs</u> in New York City. Engaging Green Project
'	<u>Private exterior sites</u> in the New York Region, residential and commercial. Engaging Green Project
Present-2006	<u>Green Walls and Interior</u> - hydroponic & soil based. Custom green walls designs using water systems and vertical planting design. Created for sites including the Environmental Protection Agency Lobby in Denver, CO, NDSU landscape architecture department in Fargo, ND, private residences nationally. Engaging Green Project
2008	<u>Pivot, Rotation 3</u> – design for residential front yard, Fargo, ND
'	<u>Blue Tree</u> - This design explores and highlights water usage, water tables, and flood plans. Fargo, ND
'	<u>Braided Corn Rows</u> - This design explores and highlights human and agricultural forms. Fargo, ND
2006	<u>Mediterranean Albuquerque</u> - Xeriscape design Mediterranean atmosphere. Albuquerque, NM
'	<u>Marquette Water Wall</u> – unique pond design with a water wall of no visible water source. Albuquerque, NM
2003	<u>Watering Feng Shui</u> - Using water, design and principles of Feng Shui for an outdoor retreat. Albuquerque, NM
'	<u>English Cottage Garden in Albuquerque</u> - 1/2 acre. Xeriscape site with the cottage garden feel. Albuquerque, NM
'	<u>Bear Dancer Court</u> - 1/4 acre. Strolling garden. Albuquerque, NM
'	<u>Railroad Xeriscape</u> - 1/4 acre. Using the love the railroad with the slopes and garden areas. Albuquerque, NM
'	<u>Water Corner</u> - Creating a peaceful and safe sanctuary, lighting, water effects, seating. Albuquerque, NM
2002	<u>Cascading Boulders</u> - Boulders and plant materials tumble down a steep sloped entry site. Oakland, CA
'	<u>Painters Outdoor Scene</u> - Primary colored bloomings for artist. Albany, CA
'	<u>California Tropical</u> - Waves of plants and walkways gently moves through the site, reminiscent of water. Livermore, CA
'	<u>California Zen</u> - 1/4 acre. Bringing serenity to a busy area of San Francisco. San Francisco, CA
2001	<u>Spiraling Staircase of Plants</u> - Plants of heights variations create the illusion of a green grand entry staircase. Oakland, CA
'	<u>Sculptured Garden of Plants</u> - 1/4 acre. Using plants to accent the sloped topography and architecture. San Francisco, CA
'	<u>Bamboo Pond</u> - Using Bamboo for serenity with a walk thru the pond. San Francisco, CA
1998	<u>Greening Mondrian</u> - Carpet of mosses and greenery inspired by a Mondrian painting. Syracuse, NY

**LANDSCAPE EVENTS**

2003-2001	<u>SUGART the Park</u> , Amador Valley Community Park - Edible Landscape for Children's Art Festival. Pleasanton, CA
	<u>Reviews and Appearances, Television</u>
	2001 June Bartlett on the Bay, ABC Morning News, KGO TV. Northern CA
	2001 June Today About the Bay, Morning News, KNTV and Cable WB20. Northern CA
	2001 June NBC Evening News. CBS Evening News. Northern CA
	<u>Reviews and Appearances, Newspapers</u>
	2003, May 29 The Independent, front page. Pleasanton, CA
2003	<u>Recalling Spring</u> - 5' x 10' Ephemeral Mural for Jelly Belly's Annual Easter Celebration. Fairfield, CA
	<u>Reviews and Appearances, Radio</u>
	2003 April KGO 810AM Radio, 5pm Commuters Program. Northern CA
2002	<u>Marin Halloween</u> - 1/4 acre. Confectionary Halloween Landscape with Performing Stars and Headstart. Marin, CA
	<u>Reviews and Appearances, Newspapers</u>
	2002, November 1 Marin Independent Journal. Bay Area and Northern CA
'	<u>Streaming Names</u> - Candied walkways for Opening Ceremony for Elementary School, Trust for Public Land. Oakland, CA
'	<u>Lawn</u> - 6' x 6' x 3'. Post-Modern Ephemeral Landscape, using grass and dirt flavored Jelly Belly's. Albuquerque, NM
2001	<u>Flurries, Visitation Valley Park</u> - Park of frosted butterflies, Opening Ceremony, Trust for Public Land. San Francisco, CA
	<u>Reviews and Appearances, Newspapers</u>
	2001, March 25 San Francisco Chronicle, Datebook front page story. San Francisco, CA

**PUBLIC DESIGNS, LANDSCAPE INSTALLATIONS**

Present-2014	<u>Engaging with Floating Islands Design</u> - Collaborations with Floating Islands International for designs addressing storm water management. Engaging Green Project
2015	<u>Engaging the Wetland</u> - Greening design and research for cleaning water in the oil drilling process. Collaborating with Floating Islands International, Midwest Floating Islands, John Freeman. Engaging Green Project
'	<u>Feeder Design</u> - commissioned by Appetence, Film. Creation of a movie set prop design for a short film. Film acceptance into NY and London film festivals. Engaging Green Project

- Window & Display Design- commissioned by Upper Valley Preschool, Green Window design. Creation of a street front display with green practices for education of the students. *Engaging Green Project*
- 2013 Ice Hearts for Giving Hearts Display- commissioned by the Plains Art Museum, 14 February 2013 for Giving Hearts Event. Ice and Snow Design for Plains Art Museum, Theatre B, FM Opera. Fargo, ND
- 2012 Seed Bags- commissioned by the Plains Art Museum, for Social Engagement Project. Fargo, ND  
Phytoremediation Database Completion of database of plants which can be used to address phytoremediation. The database, designed with student Kyla Witz, is created for use with designers, community and all that may want to understand the possibilities of using plants for a great remediation technique.
- 2012-2011 Co-Developer, Artist *Winter Wonderland: A Defiant Garden Competition by Stevie Famulari*  
Creation of a garden that defies winter, an innovative idea: a "garden" made of snow that will bring people together to create a magical snow sculpture wonderland that defies the homebound conditions of winter.  
Reviews and Appearances, Radio  
2011 October MPR, KDSU 91.9FM, Prairie Public Radio. Fargo, ND, Moorhead, MN  
Reviews and Appearances, Newspapers  
2011 October The Forum. Fargo, ND and Moorhead, MN
- 2011-2009 Painted Snow Series- Front Yard public design of winter garden. Changing with the snowfalls to explore color, scale, texture and scent with changing colorful and scented designs. Fargo, ND  
Reviews and Appearances, Radio  
2010, January 7 WBAL, 1090 AM Radio with Dave Durian. Baltimore, MD  
2010, January 4 KMJO, MOJO 104.7 FM Radio with Bruce Kelly and Kelly. Fargo, ND, Moorhead, MN  
Reviews and Appearances, Newspapers, International  
2010, January W\*E\*N\*N, World Entertainment News Network, <http://photo.wenn.com> (Painted Snow)  
Reviews and Appearances, Newspapers  
2010, January 6 Park Rapids Enterprise. Park Rapids area, MN  
2010, January 1 The Forum. Fargo, ND, Moorhead, MN. Star Tribune. Minneapolis and St. Paul, MN
- 2010 Shelter with Light- an ephemeral memorial made with snow. Co-artists Kyle Slivnik, Michael VanBeek. 8' x 12' x 12'. This public design, created from 700 cubic feet of snow, serves as an ephemeral memorial, as well as physical shelter from the wind for national homeless memorial day, 21 December 2010. Civic Plaza, Fargo, ND  
Reviews and Appearances, Television  
2010, December 21 NBC Evening News, ABC Evening News. Fargo, ND and Moorhead, MN  
Reviews and Appearances, Radio  
2010, December 21 WDAY, 970AM Radio with Christopher Gabriel. Fargo, ND, Moorhead, MN  
2010 December 21 MPR, KDSU 91.9FM, Prairie Public Radio. Fargo, ND, Moorhead, MN  
Reviews and Appearances, Newspapers  
2010, December 21 The Forum. Fargo, ND and Moorhead, MN, Star Tribune. Minneapolis and St. Paul, MN
- 2009 Lawn Series-Front Yard public design with painted Lawn, changing with the rain and lawn growth. Fargo, ND
- 2008-2005 Weaving LivingScapes at Piedra Lumbre, Ghost Ranch Visitor's Centers - multi-acre site. Educational Garden for international visitors center, Georgia O'Keefe's Ghost Ranch. Master Plan of Piedra Lumbre, xeric gardens, multi-use area, exhibit and water features. Abiquiu, NM
- 2005 'Time and Again' Phantastic Phil - 6' x 4' x 4' Sculpture. Candied Groundhog for Middle School in Punxsutawney, PA commissioned by the Chamber of Commerce for city artwork. Punxsutawney, PA
- 2003 Wind Design - Landscape of abstracted 'wind and sand patterns'. Albuquerque, NM
- 2000-1999 ESF Entry Sign - Entry Sign to College of Environmental Science and Forestry. Co-Designer Dan Reeder. Syracuse, NY  
Reviews and Appearances, Magazines  
2000 Autumn SUNY- ESF News and Publications Magazine Quarterly. Syracuse NY, National Alumni
- 2000-1999 Revealing and Concealing Narratives - Alternative and artistic town planning to encourage sustainability while revealing the stories of the community in the landscape. Ticonderoga, NY  
Reviews and Appearances, Newspapers  
2000, May 11 Press Republican (Downtown Revitalization) Ticonderoga, NY

**.INTERNATIONAL AND NATIONAL GRANTS AND AWARDS**

2014	Environmental Leadership Award for research and teaching. <a href="#">Minnesota Erosion Control Association 26<sup>th</sup> Annual Conference</a> . St. Paul, MN
2013	Recipient, Community Service Arts (CSA) for The Arts Partnership (TAP). Braille/Leather Design for limited edition of 50 pieces for CSA Event. Fargo, ND and Moorhead, MN.
2012, 2010, 2009	Recipient, Team USA, <a href="#">Festival Du Voyageur 18<sup>th</sup>, 16<sup>th</sup>, 15<sup>th</sup> International Snow Sculpting Symposium</a> - 12' x 12' x 10' snow 2012- sculpture of 'Rising Choices' - Team: Stevie Famulari, David Prom, Kyle Slivnik, David Swenson. Winnipeg, Canada 2010- sculpture of 'Time Arches On' - Team: Stevie Famulari, Kris Mills, Chris Reisz, David Swenson. Winnipeg, Canada 2009- sculpture of 'Medusa's Rise' - Team: Stevie Famulari, Kris Mills, Chris Reisz, David Swenson. Winnipeg, Canada
2008	<a href="#">Phytoremediation on U.S. Environmental Protection Agency</a> , Technology Innovation Program. <a href="http://www.steviefamulari.net">www.steviefamulari.net</a> website linked to EPA, and information on phytoremediation projects by Stevie Famulari <a href="http://www.cluin.org/products/phyto/search/phyto_details.cfm?ProjectID=212">http://www.cluin.org/products/phyto/search/phyto_details.cfm?ProjectID=212</a>
2008	<a href="#">Faculty Award for Porphelia Caligulie</a> – Food for Thought 2008 Edible Structure Competition. Fargo, ND
2008	<a href="#">International Jiggler</a> , Best in Show, Cologne Cathedral Stained Glass Design. International Gelatin Competition. Fargo, ND
2008	<a href="#">IAWA</a> , semi-finalists The Board of Advisors of the <a href="#">International Archive of Women in Architecture (IAWA)</a> : 8th Annual Milka Bliznakov Prize <a href="#">LIVINGSCAPES</a> - Phytoremediation in a vertical hydroponics garden. Greening indoor spaces for psychological improvements, while using phytoremediation to clean air contaminants.
2006	Recipient, Nature's Soul Rising, <a href="#">Design for CNM Community College Campus</a> , Albuquerque, NM
2005	Recipient, <a href="#">New Mexico Art in Public Places Award</a> for <i>Flight of the Golden Cranes</i> , Socorro, NM
2005	Recipient, <i>'Time and Again' Phantastic Phil</i> - 6' x 4' x 4' Sculpture, <a href="#">Punxsutawney Chamber of Commerce</a> , public middle school. Punxsutawney, PA
2003	Recipient, <a href="#">New Mexico Endowment for the Humanities (NMEH)</a> , Albuquerque, NM <i>Guillerioz</i> , 2.5' x 1.5' x 1.5'; <i>NM Symphony Orchestra</i> , 3.5' x 4' x 4'; <i>Figueroa Violin</i> , 5" x 2' x 1', Chocolate Violin
2002	Finalist, <i>Interaction and Socialization</i> , <a href="#">Catholic School Site</a> , 3 acre site design. Alameda, CA
1987	Recipient, Silver Gelatin Print- <a href="#">Permanent Collection</a> , Lever House, New York, NY

**.NDSU AND ACADEMIC GRANTS AND AWARDS**

2013, 2012, 2011	NDSU Advance Forward Mentor Travel Grant for research travel
2012	NDSU College of Engineering and Architecture Dean's Conference fund
2011	NDSU Graduate Research Assistantships for 2011-2012 Academic Year
'	Interdisciplinary Lecture Grant for lecturer DavidCristiani "Ecoregions which inform the landscape"
2010	NDSU Interdisciplinary Grant. <a href="#">Festival Du Voyageur 15<sup>th</sup> International Snow Sculpting Symposium</a> Principal Investigator. Co-Investigators- David Swenson (Visual Arts), David Crutchfield (Architecture). This grant is for funding for the Landscape Architecture, Architecture and Visual Arts faculty to collaborate on a project for the International Festival Du Voyageur with 97 students from all three programs. Fargo, ND
2010, 2009	NDSU Advance Forward Research Travel Grant for research travel
2009, 2008	NDSU Presidential Faculty Development for research travel
2009	Ozburn Grant, <a href="#">Cultural Tourism Destination Planning as a Catalyst for Economic Development</a> , Co-P.I. with Dr. Charles McIntyre, Dr. Jerry Gao, Catherine Wiley, NDSU Development Foundation, Fargo, ND

**.SOLO EXHIBITIONS**

- 2013 Fortune Favours Series and Stevania Series, for the Warhol themed Fashion Show at the Plains Art Museum. Fargo, ND  
 The Fortune Favours (August 2012-February 2013) series of leather works use intimate body contact, body impression, body energies and body gestures on wearable artworks. Additional elements such as words in braille and other unique details are added for inspiration.  
Reviews and Appearances, Radio  
 2012, December 13 91.9FM KDSU, Prairie Public, Doug Hamilton 'Hear It Now'. Fargo, ND, Moorhead, MN  
Reviews and Appearances, Magazines  
 2013 May/June Design & Living, Profile article. Fargo, ND and Moorhead, MN  
Reviews and Appearances, Radio  
 2013, May 2 KFGO, am790 Radio. Fargo, ND and Moorhead, MN  
Reviews and Appearances, Newspapers  
 2013, May 13 Grand Forks Herald. Grand Forks, ND  
 2013, April 8 The Fargo Forum, Profile article. Fargo, ND and Moorhead, MN
- 2012 Green Line, Garden Party Series.- Exhibition, Plains Art Museum. Series-5 landscape fashions with live plants. Fargo, ND  
Reviews and Appearances, Television  
 2012 May WDAY Evening News, ABC News. Fargo, ND and Moorhead, MN  
 2012 May KVLV Evening News, NBC News; Valley News Live. Fargo, ND, Moorhead, MN  
Reviews and Appearances, Radio  
 2012 April Farm Report, AM Radio (Garden Party Series) Fargo, ND and Moorhead, MN  
Reviews and Appearances, Newspapers  
 2012 May The Washington Post. Washington DC  
 2012 May The Washington Times. Washington DC  
 2012 May Newsday; Daily News; The Post Standard. New York  
 2012 May Winnipeg Free Press; Metro News Newsday. Canada  
 2012 May The Shreveport Times, LA; Connecticut Post, CT; Dallas News, TX  
 2012 May Grand Forks Herald; Bismarck Tribune, ND, Hawaii Tribune. Hawaii
- 2009-2008 Green Fashions - Renaissance Hall Gallery. Landscape Architecture Fashions, suburban landscape series. Fargo, ND
- 2001 Valentine's Frosted Fashion Show - Designer of the Frosted Fashion Show at Union Square. San Francisco, CA  
Reviews and Appearances, Newspapers  
 2001 February The Oakland Tribune. Oakland, CA  
 2001, February 15 San Francisco Chronicle. San Francisco and Bay Area, CA  
 2001, February 14 San Francisco Weekly. Bay Area, CA  
S.kapades Salon - (currently Blow Salon) Candied building front for 2 month exhibit. Berkeley, CA  
Reviews and Appearances, Newspapers  
 2001, January 16 The Montclarion, front page story. CA  
 2001, January 12 The Oakland Tribune, Bay Area Living, front page. Oakland, CA  
 2001, January 12 The Argus; The San Mateo County Times, The Tri-Valley Herald; The Times-Star. CA
- 2000 Recover, Relinquish, Discover - 10 year retrospective, Border's gallery, Syracuse, NY  
Sugarland - ¼ acre forest site with colorful candied designs, exploring edible medium to site design. Syracuse, NY  
Reviews and Appearances, Television  
 2000, April 20 CBS Television News. Syracuse, NY  
Reviews and Appearances, Radio  
 2000, April 20 Dave and Gomez Morning Show, FM Radio. Syracuse, NY  
Reviews and Appearances, Newspapers  
 2000, April 20 The Post Standard, front page story. Syracuse, NY
- 1999 Unhinged and Adrift: Relinquish - ¼ acre, 10' x 60' photographic quilt. Mason Hill. Jamesville, NY  
 1998 Moss Green- Greening an indoor space with mosses and grasses following the water pattern to redefine indoor/outdoor uses and architecture. Marshall Gallery, Syracuse, NY  
Sea of Fertility - 1/2 acre. Landscape sculpted with plant materials to form wakes and waves. Fabius, NY  
 1996 Freedom Flags - Kodolith and fabric flags with text. Down Beirut II, New York City, NY

**GROUP EXHIBITIONS**

- 2012 Sono Fiducia, for Market Value exhibition. Curator Chuck Zimmer. Invited artist for group exhibition at GF Contemporary Gallery. Santa Fe, NM
- 2011 'Suspension I, Suspension II, Suspension III' 40" x 40" prints for 'Create, Collect'. Talk with audience of the art September 2011. Memorial Union Gallery at North Dakota State University. Fargo, ND
- 'Suspension- Plains Art Museum. 14' x 12' x 12' Multi Sensory Installation. Just as the mechanisms of a scale works, this piece is hung from the ceiling beams, and balances evenly with flavored desserts. And as guests eat the beautiful colorful delicious desserts- the piece moves, rotates and tips up and down. This edible installation *physically* responds to the choices of desserts people choose to eat. Fargo, ND
- Reviews and Appearances, Newspapers  
2011, June 23 High Plains Reader Weekly. Fargo, ND and Moorhead, MN
- 2009 "Dwell-ing" Exhibit at Memorial Union Gallery. Juried by Linda Olson, Professor at Minot State University.
- 2008 'Cape of the Hero' Chocolate Fashions - with Adrienne Toubbeh. New York City 11<sup>th</sup> Annual Chocolate Fashion Show. NYC
- Reviews and Appearances, Television  
2009 February Travel Channel- Food Porn with Anthony Bourdain. National
- Reviews and Appearances, Magazines  
2008 November Ins & Outs Magazine  
2008 November Lic Magazine
- 2007 'Perfect Ten' Chocolate Fashions - with Adrienne Toubbeh. New York City 10<sup>th</sup> Annual Chocolate Fashion Show. NYC, NY
- Reviews and Appearances, Television  
2008 February Food Network Special. International  
2007 November CBS Early Morning Show (New York City Chocolate Show special) National  
2007 November NY-1. New York City, NY
- Pivot, Rotation 1 - Evoc Gallery Exhibit. Installation. Albuquerque, NM
- 2006 North South East West, Broadway & Central, Soundscapes- Performed at Hispanic Cultural Center, Outpost Performance Space. Defining an area of Albuquerque by its sounds and stories. CD by Beth Yip with 13 artists. Albuquerque, NM
- Reviews and Appearances, Radio  
2006 March KAGM, 106.1FM Talk Radio with Lee Logan and Larry Ahrens. Albuquerque, NM  
2006 March KUNM 89.5FM, 1 hour program. Albuquerque, NM
- Reviews and Appearances, Newspapers  
2006 March Albuquerque Tribune. Albuquerque, NM
- 2005 Flight of the Golden Cranes - 8' tree in downtown Socorro Plaza. Celebrating the crane's migration, this golden tree with paper cranes glimmers in daylight and moonlight for 2 weeks. Socorro, NM
- 'Chocolate Martini' Chocolate Fashion - New York City 8<sup>th</sup> Annual Chocolate Fashion Show. New York City, NY
- Reviews and Appearances, Television  
2006 February Food Network Special. International
- Reviews and Appearances, Radio  
2005 November WBGO 88.8FM. NY
- 2004 'Inferno' Chocolate Fashion - with Randy Cooper. New York City 7<sup>th</sup> Annual Chocolate Fashion Show. New York City, NY
- Reviews and Appearances, Television  
2005 February Food Network Special. International  
2004 November Good Morning America, ABC. The Squawk Box, CNBC. National  
2004 November Good Day New York, WNYW-TV CH 5 FOX; Today In New York, WNBC-TV CH 4 NBC. NY  
2004 August NBC, San Diego Morning Show, on KNSD (Inferno Creation) San Diego, CA  
2004 August CBS Evening Magazine. NBC Early Today Show. NBC Evening News. MSNBC. National  
2004 August NBC Evening News. Telemundo Los Angeles, Los Angeles, San Francisco, CA
- Reviews and Appearances, Magazines  
2004 November Albuquerque the Magazine; Accent Albuquerque. Albuquerque, NM
- Reviews and Appearances, Newspapers  
2004 November Boston Herald. Boston, MA; Daily Mail News. Pakistan; Fashion Way Daily. NY  
2004, August 8 Albuquerque Sunday Journal, Arts and Culture Story. Albuquerque, NM
- 2003 Confectionary Wall at Art and Design Showcase 2003 - 5' x 6' Ephemeral Mural. Evolutionary Minded Invitational Exhibit redefining the dynamic of interior, Studio Z. San Francisco, CA
- 2002 'Warping Easter' at R8 Gallery - 3.5' x 3.5' x 3'. Opening Exhibit for R8 Gallery. San Francisco, CA
- 2000 Works on Paper: Traveling Exhibit - Traveling to national university galleries. National
- 1999 Real Dreams: Night and Day Discoveries - pond, 1.5-acre. Candles and leaves floating on the pond at night define the water and its movement. Mason Hill, Jamesville, NY
- 1992 'Taking Over, Vulvapalooza Fest - Four day Exhibit and Festival showcasing national artists whom are women. NYC, NY
- ' Happenings - Tisch Gallery, New York City, NY

**DESIGN COMPETITIONS AND INVITATIONALS**

- 2012 - 2009 Festival Du Voyageur 18<sup>th</sup> International Snow Sculpting Symposium - 12' x 12' x 10' snow  
 2012 - *'Rising Choices'* - Team: Stevie Famulari, David Prom, Kyle Slivnik, David Swenson. Winnipeg, Canada  
 2010 - *'Time Arches On'* - Team: Stevie Famulari, Kris Mills, Chris Reisz, David Swenson. Winnipeg, Canada  
 2009 - *'Medusa's Rise'* - Team: Stevie Famulari, Kris Mills, Chris Reisz, David Swenson. Winnipeg, Canada  
 International Teams include: Italy, France, Canada, Mexico, Argentina, Singapore, Switzerland, USA  
Reviews and Appearances, Documentary Video  
 2009 March 'Medusa's Rise' documentary of Team USA at 9<sup>th</sup> annual International Fargo Film Festival.  
 Scheduled on opening night, first film of the festival.
- 2010 - 2006 Food Network Challenge, International  
 2010 The Swamp- 5' x5.5' x 3.75' . with David Swenson, Adrienne Toubbeh. The Swamp, edible landscape of food sculpture of rice cereal treats exploring one-point perspective in a three-dimensional structure.  
 2009 One Point, Veteran's Memorial Bridge- 4' x4.5' x 3.5' . with Adrienne Toubbeh. One Point, Veteran's Memorial Bridge, edible sculpture of rice cereal treats exploring one-point perspective in a three-dimensional structure  
 2009 Flambé, Surprise Birthday Cake - 3' x 3' x 3' . with Alexa Grodner. Flambé, Post Modern Cake exploring the medium of sugar in many formats (raw, cubes, inverted, melted, powdered, granulated).  
 2008 Scenes on the Seri- 8' x4.5' x 3'. with Adrienne Toubbeh. Seri Waswasan Bridge, edible sculpture of rice cereal treats exploring the verticality of a bridge sinking and breaking under the water.  
 2006 Wrapped Christmas Tree - 8' x 5' x 5' Wrapped Christmas tree and ephemeral ornaments based on color, composition, texture, scale, positive/negative design. The design explores New York Italian Holidays with the environmental art and wrapping art of Christo and Jeanne Claude.  
Reviews and Appearances, Television  
 2010 July Food Network Challenge- The Swamp Edible Landscapes. International.  
 2010, October 29 The Oprah Winfrey Show, NBC, clips from Food Network Challenges. International.  
 2009, August 31 Fargo Theatre, Airing of One Point and Flambé on movie screen, Fargo, ND  
 2009, August 30 Food Network Challenge- One Point on Cereal Bridges II Challenge. International.  
 2009, August 28 WDAY Evening News, ABC News; KVRN-TV, Fox Nightly News Fargo, ND, Moorhead, MN  
 2009, June 14 Food Network Challenge- Flambé on Surprise Birthday Cake. International  
 2008 October Food Network Challenge- Seri Wawasan on Cereal Bridges Challenge. International.  
 2007 November Food Network Challenge- Wrapped Christmas Tree on Edible Ornaments Challenge
- 2009 Crossword Community - with Sadie Anderson. Sculpture, International Gelatin Competition 'Jellobrating Fargo', ND  
Reviews and Appearances, Television  
 2009, February 6 WDAY Evening News, ABC News. Fargo, ND and Moorhead, MN  
 2009, February 6 KVRN-TV, Fox Nightly News. Fargo, ND and Moorhead, MN
- 2008 Lawns and Suburbia, Selected Artist - Selected artist for the Art Challenge at the Fargo Street Fair  
Food for Thought - Creator and coordinator of exhibit. Renaissance Hall, NDSU, Fargo, ND  
 Judged categories include: best meal, most structurally daring, best existing landscape, taster's choice, jurors' choice.  
Porphyria Caligulae, Faculty Award - Food for Thought 2008 Edible Structure Competition  
Reviews and Appearances, Television  
 2008 March WDAY Evening News, ABC; KVLV Evening News, NBC. Fargo, ND and Moorhead, MN
- Cologne Cathedral Stained Glass Window - 5' x 2' x 1". Best in Show for the International Gelatin Competition, Fargo, ND  
Reviews and Appearances, Television  
 2008 January WDAY Evening News, ABC News. Fargo, ND and Moorhead, MN  
Reviews and Appearances, Newspapers  
 2008, January 16 The Forum. Fargo, ND and Moorhead, MN
- 2007, 2006, 2003 Chocolate Fantasy Competition for the Museum of Natural History, Albuquerque, NM  
 2007 - The Sky is Falling Down- Political Satire sculpture  
 2006 - Slaying the Jabberwocky - with Alexa Grodner.  
 2003 - Tides of Time - Impossible staircase overtaken by the ocean.  
Reviews and Appearances, Radio  
 2003 March KKOB with Larry Ahrens, AM Radio Morning Program. Albuquerque, NM  
 2003 March Magic 99.5FM Radio, Morning Program. Albuquerque, NM  
 2003 March KKOB with John & Jackie 93.3FM Morning Program. Albuquerque, NM
- 2000 SugarCoat - Wedding Cake frosted building at 211-17 Race Street, Historic 2-story Building at Fringe Festival. Center City Philadelphia, PA  
Reviews and Appearances, Television  
 2000 September Fox Television News. Philadelphia, PA  
Reviews and Appearances, Newspapers  
 2000, August 31 Philadelphia City Paper, Visual Art's Story. Philadelphia, PA

**.LECTURES AND PRESENTATIONS**

2015	<u>Keynote Speaker</u>	Engaging Green. <i>"The 34 layers of designing with erosion control &amp; storm water management"</i> <u>Minnesota Erosion Control Association, 27<sup>th</sup> annual Erosion Control and Management Conference</u> Advancing effective storm water management and erosion control practices, Duluth, MN
2014	<u>Co-Presenter</u>	with Saree Reveling, Inner Spark and Engaging Green. <i>"Bridging Societies' Gaps – Learning How to Tap Into the Universal Language of Our Inner Identity for Creative Growth."</i> Lecture & Roundtable Discussion. Intersections Conference at North Dakota State University. Fargo, ND
2013	<u>Lecturer</u>	<b>Harvard</b> , Graduate School of Design, phytoremediation and landscape architecture. Graduate course with Niall Kirkwood and Kate Kennan.
2011	<u>Presenter</u>	<u>Minnesota Erosion Control Association, 23<sup>rd</sup> annual Erosion Control and Management Conference</u> Advancing effective stormwater management and erosion control practices , Minneapolis, MN <i>Shattering the Box- Unique Flood Control Solutions</i>
2009	<u>Co-Developer, Artist and Lecturer</u>	"Defiant Gardens" Symposium, in collaboration with the Plains Art Museum, NDSU Community Grant, and NDSU Extension. Develop three day workshop and symposium for artists, community, students, and professionals for initial design stages for Defiant Garden project in Fargo/Moorhead. Fargo ND
	<u>Panelist</u>	"Simple Facts and Big Questions, a Multi Disciplinary Panel Discussion in Connection with the Mathematics of Ecstasy exhibition" by Jari Chevalier Memorial Union Gallery at NDSU, Fargo, ND
2008	<u>Presenter</u>	"Sustainability in Landscape Architecture and LivingScapes," ASLA, New Mexico Chapter. Albuquerque, NM
	<u>Presenter</u>	<u>EMO8, 7th Symposium on Biological and Biologically Inspired Materials, Conference</u> 7th Symposium on Biological and Biologically Inspired Materials for phytoremediation in landscape architecture with LivingScapes. Minneapolis, EMO8, Engineering Mechanics Institute Inaugural International Conference
2007	<u>Presenter</u>	International Phytoremediation Conference- Present LivingScape 6 <i>"LIVINGSCAPES- Vertical Urban Hydroponic Designs using Phytoremediation"</i> . Denver, CO
	<u>Presenter</u>	"Policy and Principles for Sustainable Campus, UNM Westside Guidelines," with Mark Childs and Roger Schluntz New Mexico Green Build Presentation (NMGB) & US Green Build Council (USGBC) Albuquerque, NM
2006	<u>Lecturer</u>	Undergraduate Architecture, <i>'Japan tour project,'</i> UNM, with Christopher Kaltenbach. Albuquerque, NM
2004	<u>Lecturer</u>	TVI, Culinary and Hospitality Course. Albuquerque, NM
2001	<u>Lecturer</u>	Graduate Landscape Architecture Studio, <i>'Understanding Environmental Art and Design,'</i> U.C. Berkeley. Elise Brewster. Berkeley, CA

**.PUBLICATIONS, BOOKS AND JOURNALS**

- "A User-Friendly Phytoremediation Database: Creating the searchable database, the users, and the broader implications"  
International Journal of Phytoremediation. Assistant author Kyla Witz. Issue, May 2015. Pg
- "Sweet Spot. With community kids, Stevie Famulari turned a forest into *Sugarland*" Public Art Review, Issue 46,  
The Food Issue- Food for Thought. Photography- Stevie Famulari. Author- Karen Olsen. Spring/Summer 2012. Pg 82
- "Haptic Launching, Narrative in Haptic Sustainability," in Haptic Designs, Ed. Christopher Kaltenbach (forthcoming)
- "Phytoremediation research by Stevie Famulari" in Gaia's Garden, A guide to home scale permaculture, 2<sup>nd</sup> edition. Toby Hemenway. (Green Press Initiative, 2009) pgs 132-134
- "Policies and Principles for Sustainable Campus," in UNM Westside Campus Guidelines for Sustainability, Ed. Roger Schluntz (Albuquerque, UNM Press, 2007) pgs 12-17
- "Stevie Famulari Artworks" in Women's Environmental Artist Directory (WEAD) (California, Copperfield Books, 2004) pgs
- "SUGART Dessert House" in Up, Up and Away, Stars Cooking by the Bay, Ed. Felecia Gaston (Marin CA, Performing Stars of Marin, 2003) 88-89

**.PUBLISHED PHOTOGRAPHS, ILLUSTRATIONS, ARTWORKS AND ARTICLES**

- "Being a Woman," High Plains Reader, Weekly Newspaper (Fargo ND, Moorhead MN, 7 July 2011)
- "Defiant Garden," Plains Art Museum News (January- May 2010, Volume 1, issue1), pg 11
- "Labor Day Story, 1998," SUNY- ESF News and Publications Magazine (New York, SUNY ESF Press, 1998) pgs 4,7,13
- "Engaged in Learning," Writer's Magazine Literacy Series (New York: Harcourt Brace, 1997) pgs
- "Time Management Skills," Teen Health Modules Series, Building Life Management Skills (New York: Glencoe McGraw Hill, 1996) pg 9
- "Violence at a Young Age," Teen Health Modules Series, Conflict Resolution (New York: Glencoe McGraw Hill, 1996) pg 7
- "Group Dynamics," Teen Health Modules Series, Personal and Social Development (New York: Glencoe McGraw Hill, 1996) pg 7
- "International News," The World Almanac for Kids (New York, Funk and Wagnall's World Almanac, 1996) pg
- "Happenings," Senior Exhibits (New York, New York University Press, 1992) pgs 1-18

**EMPLOYMENT HISTORY****Director- Engaging Green**, Bronx, NY. 2014- present

Green designs and practices, interior and exterior, public and private sites. The visionaries of Engaging Green are experts in remediation, green design, education, research and public art. We offer consulting, research and design solutions for greening practices. We have worked with companies and individuals to improve their green designs and practices.

**COO- Gaia Technologies**, New York, NY. 2014

A start-up company with a focus on green practices in urban areas. Consulting and design solutions for storm water management, outdoor air quality improvement, indoor air quality improvements, and green solutions.

**Principal- Stevie Famulari, LLC**, National, 1998 - 2014

Owner, Creator and Principal of Stevie Famulari, LLC, Multi-Disciplinary Arts, Environmental Art and Design  
Creation of environmental art and designs for national and international clients. Project focus on ephemeral to long term site specific designs and environmental awareness with landscape narratives in a variety of media. Projects include edible designs, sculptures, fashions, landscapes; snow designs; green walls for phytoremediation; interior green designs, exterior green designs in scales from 1/8 acre to 50 acres for private and public sites.

**Professor**, North Dakota State University, Fargo, ND, 2007 August – 2014 August

Department of Landscape Architecture and Architecture,  
Teaching in 5 year B.L.A program.

**Primary Advisor** for Landscape Architecture B.L.A Thesis

**Courses include:** Environmental Art and Public Site Design Studio; Phytoremediation; Thesis Prep; Thesis Students, Construction Materials; Advanced Storm Water Management, History of Landscape Architecture gen ed.

**Committees include:** NDSU LA Public Relations Committee, Curriculum Committee, Guest Lecture Series, Library committee, Program Director Search, Assistant Professor Search, Department Interim Chair Search, Department Chair Search, Lecturer Search, Accreditation Committee, Thesis Committee, Assessment Committee, M.L.A Committee, Faculty and Program Director Search, Advising Committee, Community Service and Outreach Committee

**Adjunct Professor in Landscape Architecture and Architecture Departments**, University of New Mexico,

Albuquerque, NM. 2005 August-Summer 2007

Teach Graduate Landscape Architecture Studio in Sustainability and Ecological Restoration, Autumn 2006

Guest teach for Christopher Kaltenbach. Spring 2006

Design Charrette for UNM Westside Campus, Develop policies and practices for a Sustainable Campus. November 2006

White Paper and Presentations of Policies for sustainable campus design. November 2006-May 2007

Advisement for MLA graduate thesis research, Guests Critic for Landscape Architecture and Architecture

**Instructor in Landscape Department**, Central New Mexico Community College (CNM), Albuquerque, NM. May 2005 - May 2007

Teach Coursework in Environmental Art, Plant Selection and Landscape Construction. Additional responsibilities include development of an Associate Degree in Landscape at CNM. This includes working with UNM and NMSU for articulation agreements, development of coursework and programming for accreditation, surveying the state landscape industry, and archiving projects. Develop course with Ghost Ranch

**Crew Captain for 'The Gates'**, by Christo and Jeanne-Claude, Central Park, New York City, NY. February 2005 - March 2005

Install, monitor and removal of this environmental artwork. The project involves physical labor, knowledge of the artwork and other related artworks, knowledge of working with the landscape in Central Park and communication with many people. Work with The project engineer and project director, Vince Davenport and Jonita Davenport, and the rotating crews

**Landscape Designer**, Lawrence Fluery Studio, R.L.A., Oakland, CA. September 2000 - November 2001

Design commercial and residential designs, develop construction documents, and supervise construction crew

**Graduate Assistant**, SUNY College of Environmental Science and Forestry, Syracuse, NY. September 1997 - June 1998

Graduate Assistant, Teaching Art History Course with Professor Dennis Earle

**New York State Licensed High School Art Teacher**, High School of Fashion Industries, Special Education Department, New York City, NY.

Autumn 1996 - Summer 1997

Teach and develop curriculum for 4 levels of art classes. Lessons include- color theory, painting, pastels, paper sculpture, book making, 3d illustration, portraiture, figure drawing, basic photography, and art history

**Art Director**, Bill Smith Studio, New York City, NY. June 1993 - January 1996

In charge of project management for clients including- Disney, Funk and Wagnall's, Scholastic, Silver Burdett and Ginn, Harcourt Brace, Glencoe McMillan, Mondo, Jim Henson. Responsibilities include- art direction, presentations, page design, client contact, scheduling, time management, art buying, layout specifications, art specification writing, quality control, paste-ups, photo research, contract writing, and contract negotiation.

**Assistant Art Director**, Oxford University Press, New York City, NY. June 1992 - June 1993

In charge of project management for English as a Second Language Department. Similar responsibilities as above